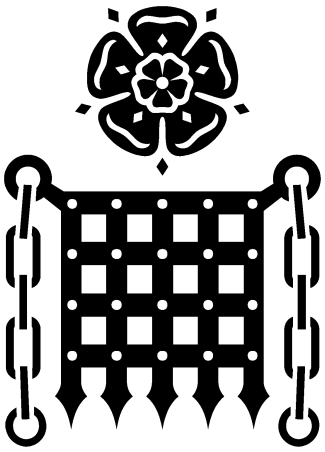
EMANUEL SCHOOL



10+ English Entrance Examination

January 2011

1 hour

Name: _____

Primary School: _____

INSTRUCTIONS

- Read the passage in Section A and answer **all** the questions as fully as possible.
- Then choose **one** of the writing tasks in Section B.
- You are told the number of marks available for each question.
- Check through your work carefully at the end of the exam.

SECTION A: COMPREHENSION

Spend up to 30 minutes on this section.

Petra and Sally have been for a morning ride over the wild Shropshire hills, but they are now in urgent need of shelter from a storm.

They reached the road as the next crash of thunder came, and Petra leaned forward to soothe Sally, who hated it.

Suddenly Petra remembered that just off the road near here was a ruined cottage. Jenny had been there with her when she had last seen it, and had told her that once a witch had lived there, and that it was now so haunted that nobody dared go inside. This remark was typical of Jenny, who had a very vivid imagination, and **gloated** over horrors. Petra, however, had always felt rather sorry for witches, and anyway she was sure her friend was talking nonsense about this particular place. As her jeans were now wet through, and her hair limp and **draggled**, ***she felt that she would have faced a whole coven of witches if she could only shelter until the storm passed over***, and so she urged Sally forward trying, as she did so, to shield her face from the stinging hail.

Through the **grey curtain of hail**, Petra saw the shape of the cottage on her right, and an outbuilding nearby. There was no gate now, but Petra forced Sally to step through a gap in the wall and across the wilderness of waist-high weeds which once had been a garden, towards a ruined stable.

Thankfully she slipped from Sally's back, and led her into shelter. There was not much roof left, but the far corner by the **manger** was reasonably dry, and there Petra made a fuss of the pony and quietened her down. However, there was not enough dry room for both of them in the stable, so, with a **reassuring** word to Sally, she dashed out of the stable, through the forest of weeds and into the doorway that led straight into the stone-flagged room.

When you answer the questions that follow…

- **Write in full sentences.**
- **<u>Use your own words</u>** to show your good understanding of what you've read, unless you're asked to quote.

<u>Questions</u>

1. Who is Sally?

_____

_____

(1 mark)

2. Who is Jenny?

_____

_____

(1 mark)

3. Explain the difference that is shown between Petra's and Jenny's characters in their attitudes to stories of the haunted cottage.

_____

_____

_____

_____

_____

(2 marks)

4. ***"…she felt that she would have faced a whole coven of witches if she could only shelter until the storm passed over."***

Explain **in your own words** what this means.

_____

_____

_____

_____

_____

_____

(3 marks)

5. Explain **in your own words** why the hail looked like a " grey curtain".

_____

_____

_____

_____

(2 marks)

6. **Write out three details** from the text that describe the cottage **which show that it is no longer lived in**.

_____

_____

_____

_____

_____

_____

(3 marks)

7. Explain **in your own words, in a sentence each,** the meaning of the following words, as they are used in the passage:

    i) **gloated**

_____

_____

_____

ii) **draggled**

iii) **manger**

iv) **reassuring**

(8 marks)

8. Write out the following extract with the **correct punctuation and spelling**:

Petra was aware that their was rain dripping down threw a whole. "Wich way is the kitchen?" she thought. "Its really cold in here. I wish they're was a warm fire I think Ive cort a cold "

(5 marks)

[25 marks in total]

Please turn over for Section B

SECTION B: CREATIVE WRITING
Spend up to 30 minutes on this section.

In this section, we want to see how well you can write, so make sure that your story is as interesting and accurate as possible.

It will help if you make a quick plan of your paragraphs (taking no more than five minutes), so that your story has a beginning, middle and end.

Either:

What Petra found when she entered the cottage.

Continue the story from the point that it stops in the comprehension, and describe what happens next.

Or:

"The Train Journey"

Write a story with this title. (Remember that you are describing the actual **journey**.)

[25 marks in total]

Your writing:

Put the number for the option you have chosen (1 or 2) here: ☐

_____

_____

End of examination.

Check through your work carefully.